



## **The Performance Bridge [Getting on and off the Stage]**

*An EU Leonardo da Vinci Pilot Projekt*

presents

# **In the Heat of Our Own Pictures**

*A Performance*

**July 7, 8, and 9; 19:30 h**

**Kosmos Theater**

**Siebensterngasse 38, 1070 Vienna, Austria**

**Tickets: +43 1 5231226, +43 1 5853410, [www.kosmostheater.at](http://www.kosmostheater.at)**

12 actors, dancers and musicians develop authentic stories around topics such as home, homeland, to be at home, to be in between, in transitions. The performers from different European countries and Brazil will take the audience on a journey characterised by their personal biographies.

In an interdisciplinary performance the participants approach their inner pictures. They are convinced, „that the pictures of ourselves, whether they are contradictory, comforting, familiar, alien or confused, are at the heart of our experience“.

With: Katharina Binder (Austria), Evren Dogan (Turkey), Marcelo Gama (Brazil), Natascha Krisch (Austria), James McCormack (Ireland), Raffaella Petronio (Italy), Nora Ruzsics (Hungary), Kerstin Schütze (Germany), Jacob Sejersgaard (Denmark), Suna Suner (Turkey), Lucas Tanajura (Brazil/Netherlands), Laurent Ziegler (Austria)



Education and Culture



## The Performance Bridge [Getting on and off the Stage]

*A EU Leonardo da Vinci Pilot Projekt*

Since the beginning of the year 2003 eight European partners have been developing the three-year pilot project *The Performance Bridge [Getting on and off the Stage]*.

The Performance Bridge is a further education programme for performing artists enlarging on their artistic education with those skills necessary for producing and running a theatre production, from administrative and management skills to light, sound and costume design.

This innovative curriculum consists of online courses, live seminars and tutorials. It addresses those performing artists who wish and need to realize their own productions. It also serves as an orientation for stage artists intending a career transition.

The project was conceived by the promoter Grant McDaniel, director of the contemporary dance/theatre education programme Spiral(E), and the coordinator Edith Wolf Perez, managing partner of the company W-Point and editor of the online magazine tanz.at. Supported by the EU continuing education programme Leonardo da Vinci it has been allocated the maximum amount for a pilot project.

The other partners are: Universidad Politecnica de Valencia (Spain), Inchicore College of Further Education (Ireland), C.B.M. Couture Body Movement d.o.o. (Slovenia), AllWeb solutions S.A. (Greece), E-Learning Concepts Rietsch KEG (Austria) und Latvijas Kulturas Koledza (Latvia).

The test phase of this innovative pilot project began in February 2005 with the opening of the e-learning platform for the participants.

Since the middle of May 12 dancers, musicians, actors, performers and directors from Turkey, Ireland, Brazil, Hungary, Denmark, Germany, Italy, the Netherlands, and Austria are working together developing a theatre production. They assess the knowledge they have acquired in the online courses, tutorials and live seminars by realizing their own performance.

The result, *In the Heat of Our Own Pictures*, will be shown from July 7 to 9 at the Kosmos Theater in Vienna. Prior to the showing Grant McDaniel and Edith Wolf Perez will present the project *The Performance Bridge [Getting on and off the Stage]*.

For Further Information:  
[www.theperformancebridge.net](http://www.theperformancebridge.net)

Edith Wolf Perez  
Project Coordination  
[ewp@w-point.at](mailto:ewp@w-point.at)  
Tel: 0043 664 4138705